

JAMES P. SILO, Auctioneer.  
FIFTH AVENUE ART GALLERIES,  
366 FIFTH AVENUE.

+

CATALOGUE

OF THE

Private Collection  
of Oil Paintings

OF

JOHN OSMER MILLER, Esq.,  
of New York.

To be sold by order of  
BRIGHAM & BAYLIS, Attorneys,  
31 Liberty Street.

WITH A FEW ADDITIONS.

For Sale at Auction

Thursday and Friday Evenings,  
March 22d and 23d, 1900,

At 8 o'clock.

250

## CONDITIONS.

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

JAMES P. SILO,  
Auctioneer

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Letter Press  
American Lithographic  
Company, N. Y.

# CATALOGUE

## FIRST EVENING'S SALE

Thursday, March 22d, 1900

At 8 o'clock

1

ZINMORE (H.) . . . Paris

Pupil of Corot.

LANDSCAPE ON THE SEINE

18 x 13

2

MOREL (J. E.) and  
VAN SEVERDONCK (F.) . . . Antwerp

LANDSCAPE AND SHEEP

10½ x 12

3

LAVIEILLE (M. Adrein) . . . Paris

TEASING

29 x 36½

4

STODDARD (F. L.) . . . Paris

FARMYARD

5

5

ROUZEE (M.) . . . New York

**BRITTANY FISHERWOMAN**

20 x 30

6

PRIESTMAN (B. Walter) . . . New York

**LANDSCAPE**

9½ x 12½

7

WIGGINS (Carlton), A. N. A., New York

**SHEEP FEEDING AT NIGHT**

18 x 24

8

LAURENTI . . . Venice

**BRIDGE OF LOVE**

Pastel.

9

MOREL (J. E.) and  
VAN SEVERDONCK (F.) . . . Antwerp

**RETURNING HOME**

10½ x 12

10

RIENERT (A.) . . . Holland

**MOONLIGHT ON THE SCHELDT**

20 x 14

6

PARTON (Arthur), N.A. . New York

Awarded a Gold Medal at the Third Prize Fund Exhibition, American Art Galleries, New York, 1888; and the Temple Silver Medal at the Pennsylvania Academy of Fine Arts, 1889. Exhibited at the Exposition Universelle, Paris, 1889. Honorable Mention, Paris, 1889.

## SPRINGTIME

24 x 16

MORAN (Leon) . . . New York

## THE INTERESTING BOOK

8 x 10

PERBOYRE (Paul Emile Leon) Paris

Pupil of Bonnat, Tony Robert Fleury and Domingo.

## CAPTAIN OF ARTILLERY, TIME OF THE FIRST EMPIRE

12 x 16

SANTARO (T.) . . . Rome

## LANDSCAPE

7 x 3 $\frac{3}{4}$

CAIN (George) . . . Paris

## MORNING STROLL

16

BAHIEN (J.) . . . Paris

CHICKENS

14 x 8½

17

MURPHY (Mrs. Francis J.), New York

LANDSCAPE

5 x 7

18

JAPY (L.) . . . Paris

EARLY AUTUMN

19

BRISTOL (J. B.), N.A., . New York

A GLIMPSE OF LAKE CHAMPLAIN

15 x 10

20

DOLPH (J. H.), N.A., . New York

AN UNWELCOME VISITOR

17 x 24

21

LAURENCE (S. M.) . London

MARINE ON THE ENGLISH  
COAST

40 x 30

8



22

TROUILLEBERT (L.) . . . Paris

EVENING

23

LAURENTY (L.) . . . Paris

DIEPPE FISHERWOMEN

21  $\frac{1}{4}$  x 25  $\frac{3}{4}$

24

SHEPPARD (Warren) . . . New York

A VENICE GARDEN

22 x 14

25

BALLAVOINE (J.) . . . Paris

PRIDE OF THE FIELD

26

SMITH (Henry P.) . . . New York

MORNING AFTER A SHOWER

20 x 14

27

POMEY (Louis) . . . Paris

Mention Honorable, Paris, 1889. Member of the  
Society of French Artists.

IN THE STUDIO

28

EATON (Charles Warren)      New York

Born at Albany, N. Y. Studied at National Academy and the Art Students' League, New York. Member of the American Water Color Society, and New York Water Color Club.

## THE OLD MILL

12 x 16

29

BARRILOT (L)      .      .      Paris

## NOONDAY

30

TYLER (James G.)      .      New York

Born at Oswego, N. Y. Studied under A. Cary Smith, Vice-President of Brooklyn Art Club.

## A DANGEROUS COAST

30 x 20

31

CAILLE (Leon)      .      .      Paris

Genre painter. Born in 1836, at Merville. Studied under Cogniet. Member of the Society of French Artists.

## THE LITTLE MOTHER

5 x 6

32

KREUTZER (B.)      .      .      Dusseldorf

Gold Medals: Dusseldorf, 1882; Munich, 1884.

## WINTER EVENING

30 x 20

10

33

TAFURI (R.) . . . Venice

# VENICE

34

JOHNSON (David), N.A., . . .

Born in New York, 1827. Elected Member of the National Academy, 1862. Medal, Philadelphia, 1876. One of the Founders of the Artists' Fund Society.

# LANDSCAPE

8 x 5

35

DE HAAS (F. H. L.) . . . Brussels

# SUMMER MORNING

36

BRISTOL (J. B.), N.A., . . . New York

# LAKE DUNMORE, VERMONT

15 x 10

37

BLENNER (Carle J.) . . . New York

Born at Richmond, Va. Studied at Yale Art School; also pupil of W. A. Bouguereau. Tony Robert Fleury and Aman Jean. Exhibited in Salon 1887 and 1889. Member of the Players' and Salmagundi Clubs. Received a medal at Boston Art Club, 1891, and the Julius Hallgarten 3d prize at the National Academy, New York, 1899.

# SEALING A LETTER

19 x 24

II

38

STIEPEVICH (V. G.) . New York

Received the Grand Prize at the Royal Academy of Venice, 1865. Member of the Royal Academy of Milan, 1872. Decorated the Chamber of Commerce of St. Louis, Mo.

FLORA *reduced*

16 x 20

39

FRANKE (Ed.), dec'd, . New York

ALL HANDS

24 x 16

40

CAILLE (Leon) . . . Paris

Genre painter. Born in 1836, at Merville. Studied under Cogniet. Member of the Society of French Artists.

THE YOUNG MOTHER

10 x 12

41

MARINITSCH, DE (Christian), Paris

Pupil of J. Lefebvre, Bouguereau and T. Fleury. Mention Honorable, Paris, 1897.

IN THE MONTH OF JUNE

32 x 23 $\frac{1}{4}$

42

SMITH (Henry P.) . New York

AT RIVA GARIBALDI, VENICE

28 x 20

12

43

CRAIG (Thomas B.), A. N. A.,  
New York

# CATTLE

30 x 20

44

ZIEM (Felix) . . . Paris

This artist is celebrated for his gorgeous representations of Venice. Studied in Paris. Born at Beaume (Cote d'Or), 1822. Medals: 1851, and First Class, 1852, 1855. Cross of the Legion of Honor, 1857. Officer of the Legion of Honor, 1878. Hors Concours.

# GRAND CANAL, VENICE

39 x 29

45

PIOT (Adolphe) . . . Paris

Honorable Mention, Paris, 1880. Membre perpetuel de la Société des Artistes Français.

# ADORATION

15 x 18

46

DE HAAS (J. H. L.) . Brussels

Commander of the Order of Isabella the Catholic of Spain, and of the Order of Charles III of Spain, and of the Order of Leopold of Belgium. Officer of the Order of the Couronne de Chêne, Holland. Officer of the Order of the Merit of St. Michael, Bavaria. Officer of the Couronne d'Italia. Chevalier of Francis Joseph of Austria. Chevalier of the Couronne de Prusse. Member of the Academy of St. Ferdinand of Spain. Member of the Royal Academies of Amsterdam, Antwerp and Rotterdam.

# ON THE HOLLAND HEATH

34¼ x 24½

13

47

PORTIELJE (Edward) . . . Antwerp

Gold Medals: Antwerp, 1888; Brussels, 1890; Amsterdam, 1891. Member of the Royal Academy of Belgium.

# A PLEASANT SURPRISE

27½ x 31½

48

HART (William), N. A., . . . New York

Landscape and animal painter. Born at Paisley, Scotland, March 31, 1823. Self-taught. Brother of James M. Hart. Taken to America in early youth. In 1849 he visited Scotland, where he studied and painted for three years. He was elected a Member of the National Academy in 1858. Studio in New York.

*Lead*

# A COW

16 x 12

49

ERNST (R.) . . . . . Paris

# THE NOONDAY MEAL

50

DULUARD (H. F. L.) . . . . . Paris

# BEFORE THE DUEL

18 x 24

51

PARTON (Arthur), N. A., . . . America

Awarded a Gold Medal at the Third Prize Fund Exhibition, American Art Galleries, New York, 1888, and the Temple Silver Medal at the Pennsylvania Academy of Fine Arts, 1889. Exhibited at the Exhibition Universelle, Paris, 1889. Honorable Mention, Paris, 1889.

# ON THE MYSTIC RIVER

22 x 16

14

52

McCORD (George H.), A.N.A.,  
New York

**THE ENGLISH CHANNEL**

30 x 18

53

MIRALLES (E.) . . . Paris

**IN THE BOIS DE BOULOGNE**

54

SAUZAY (A.) . . . Paris

**AN ENVIRON OF PARIS**

23½ x 17½

55

MURPHY (J. Francis), N.A., New York

Landscape painter. Born in Oswego, N. Y., 1853.  
Self-taught. Exhibited first at the National Academy,  
1876. Member of the Society of American Artists, and  
of the National Academy.

**A GRAY DAY**

16 x 12

56

CAP (Constant) . . . Europe

Member of the Royal Academy of Belgium.

**THE DANCING LESSON**

29 x 24

15

57

SMITH (Henry P.) . New York

SCENE IN VENICE

12 x 16

58

JACOMIN (Louis Alfred) . Paris

FRIENDS IN THE STUDIO

22 x 26

59

MORAN (Thomas), N.A., . New York

Landscape painter. Born in Bolton, England, January 12th, 1837. Pupil of Edward Moran. Came to America in 1844. In 1862 and 1868 studied and painted in England, and visited France and Italy. Accompanied a government expedition to the Yellowstone National Park in 1871. Later made sketching tours in the Western Territories and in Mexico. Elected a Member of the National Academy in 1884; Member of the Society of American Artists, and of Pennsylvania Academy of Fine Arts. Studio in New York.

GRAND CANAL, VENICE

19 x 14

60

RICHTER (Eduard) . Paris

Mention Honorable, Paris, 1881.

AN OUTDOOR REPAST

36½ x 28½

16



61

SCHENCK (Auguste Frederick Albert),  
Paris

Medals: Paris Salon, 1865. Legion of Honor, 1888.  
Cavalier of the Order of Christ, of Portugal. Cavalier  
of the Order of Isabella La Catolica Medal: Centen-  
nial Exhibition, 1876.

## A STORM IN THE MOUNTAINS

24 x 18½

62

BRUNIN (Leon) . . . Antwerp

Member of the Royal Academy of Belgium. Medal:  
Paris, 1892. Chevalier of the Order of Christ, of Port-  
ugal. Chevalier of the Order of Isabella La Catolica.

## THE MANDOLIN PLAYER

23½ x 28

63

GREEN (Frank Russell) . . . New York

COW

64

COOMANS (Joseph) . . . Paris

## ROMAN GIRL

14½ x 17½

65

GAUL (Gilbert), N.A., . . . New York

Genre painter. Born in Jersey City, N. J., 1855.  
Pupil of J. G. Brown and the National Academy.

## A DANGEROUS MISSION

36 x 28

17

66

PORTIELJE (Jean) . . . Antwerp

Gold Medals: Antwerp, 1888; Brussels, 1891; Amsterdam, 1891. Member of the Royal Academy of Belgium.

# PLEASANT MEMORIES

20 x 24

67

GILBERT (Victor Gabriel) . . . Paris

Medals, Paris, 1880 and 1889, E. U. Grand Cross of the Legion of Honor, 1897. Hors Concours. Member of the Society of French Artists.

# IN THE AVENUE DE L'OPERA

24 x 20

68

GROLLERON (Paul) . . . Paris

Honorable Mention, Paris, 1882. Medals: 1886, 1888. Hors Concours, 1893.

# THE ATTACK

14 x 20½

69

LAUGÉE (Georges) . . . Paris

Medals: Paris, 1881 and 1889, E. U. Hors Concours. Member of the Society of French Artists.

# THE GLEANER'S RETURN

25¾ x 32

15

# TEN-KATE (Herman Frederick Carel), Holland

Born at The Hague, February 16, 1822. Genre Painter. Pupil in Amsterdam of Cornelius Kruseman. Won a medal at the Academy there when nineteen. Went to Paris for one year; returned to Amsterdam and settled at The Hague. Honorary Member of the Rotterdam Academy, 1856.

## AN AFTERNOON SOCIAL

31½ x 23½

# TOUDOUZE (Edouard) . . . Paris

Medals: Paris, Grand Prix de Rome, 1871, and Medals 1876, 1877, and 1889, E. U. Chevalier of the Legion of Honor, 1892. Hors Concours.

## THE MILK MAID

18½ x 23½

# PORTIELJE (Gerard) . . . Antwerp

Member of the Royal Academy of Belgium.

## THE DOMINIE'S ANNIVERSARY

25¾ x 20¼

# GOUBIE (J. R.) . . . Paris

Born in Paris, 1842. Pupil of Gérôme. A painter in genre in which figures and animals are combined, with landscape accessories accurate in drawing and truthful in color. He has been repeatedly medaled since his first Salon of 1874. Hors Concours.

## COMING FROM MARKET

17 x 21

74

BALLAVOINE (J. T.) . Paris

Medals: Paris, 1880 and 1897. Hors Concours. Member of the Society of French Artists.

# LOVE'S PROMPTINGS

28¾ x 43¾

75

MURPHY (J. Francis), N.A., New York

# LANDSCAPE

7 x 5

76

BROWN (John G.), N.A. . New York

Genre painter. Born in England, Nov. 11, 1831. Studied in England under William B. Scott; pupil of Thomas Cummings and the National Academy, New York. Honorable Mention, Paris, 1889. Twice received Silver Medals at Mechanics' Institute, Boston; Bronze Medal, California, 1894. He is a Member of the National Academy, President of the American Water Color Society, and Honorary Member of the Salmagundi Club.

# THE FRUIT SELLER

24 x 16

77

VAN ARTROS (Franz)

# THE PET KITTEN

25¾ x 31¾

78

GERARD (Theodore) . Brussels

Medals: Antwerp and Brussels, and Centennial Exposition, Philadelphia, 1876. Member of the Royal Academy of Belgium.

## PLEASANT RECOLLECTIONS

21 1/2 x 28

79

KUILLE (Otto) . . . . .

## TANNHÄUSER AND VENUS

80

SONNTAG (W. L.), N.A., dec'd,  
New York

Born in Western Pennsylvania, 1822. Member of the Artists' Fund Society. Elected a full member of the Academy of Design. As an artist he is entirely self-taught.

## WESTERN VIRGINIA

32 x 20

81

VAN LEEMPUTTEN (C.) . Brussels

## GOING TO PASTURE

28 x 20

82

McCORD (George H.), N.A., New York

Elected Associate of the National Academy in 1880.

## HIGHLANDS, NAVESINK

16 x 20

83

GUÉRY (Armand) . . . . .

A FRENCH FARM

84

WASHINGTON (Georges) . . . Paris

Born at Marseilles. Honorable mention, Paris, 1876.  
Medal, 2d class, 1886. Hors concours.

AN OASIS IN THE DESERT

24 x 20

85

SMITH (Henry P.) . . . New York

ON THE RIVER ZAN

86

DE CLERMONT . . . . . Paris

THE DEPARTURE

87

ROSELAND (Harry) . . . New York

Born in Brooklyn, 1866. Studied under J. B. Whitaker, Brooklyn; Thomas Eakins and Carroll Beckwith, New York. Received Gold Medal, Brooklyn Art Club, 1887; Second Hallgarten Prize, National Academy, N. Y., 1898. He is a member of the Salmagundi and Brooklyn Art Clubs.

LOOKING INTO THE FUTURE

24 x 18

## SECOND EVENING'S SALE

Friday, March 23d, 1900

at 8 o'clock

88

TRACY (J. M.), N. A., dec'd, New York

**A STRONG POINT**

24 x 16

89

IWILL, . . . . . Paris

**MOONLIGHT**

Pastel.

90

DEACROIX (M.) . . . . . Paris

**AUTUMN**

Water Color.

12 x 16

91

PRIESTMAN (B. Walter), New York

**MOONRISE**

10 x 12

92

MOREL (J. E.) and  
VAN SEVERDONCK (F.) . Brussels

AT THE EDGE OF THE WOODS

10½ x 12

93

DE PURY (E.) . . . Venice

THE POTTERY VENDER

94

SNELL (H.) . . . New York

MARINE

Water Color.

10 x 14

95

CRANE (Bruce), A.N.A., New York

Landscape painter. Born in New York, 1857. Studied under A. H. Wyant. Received Webb Prize, Society of American Artists, in 1897. He is a member of the Society of American Artists, American Water Color Society, the New York Water Color Club, and an Associate of the National Academy.

WINTER ON LONG ISLAND

18 x 12

96

GERHARDT (E.) . . . Munich

LAKE BRIENTZ, SWITZERLAND

38½ x 27

24



97

JOHNSON (David), N.A., . New York

Landscape painter. Born in New York, May 10, 1827. Studied for one month with J. F. Cropsey; otherwise self-taught. Elected Member of the National Academy in 1861. Studio in New York.

A PASS IN THE ROCKIES

8 x 5

98

D'ALFRED (Leonce) . . . Paris

THE GOSSIPS OF THE BEACH  
AT DIEPPE

24½ x 42

99

ROUBY (A.) . . . Paris

PLUMS

100

SMITH (Henry P.) . . . New York

JORDON BROOK, CONN.

28 x 20

101

ASTI (A.) . . . Paris

CHILDHOOD

25

DOYEN (G.) . . . . Paris

Medal Salon, 1882. Universal Exhibition, 1889, Honorable Mention.

## IDEAL HEAD

21 x 26

PARTON (Arthur), N.A., . New York

Landscape painter. Born at Hudson, N. Y., March 26th, 1842. Pupil of W. T. Richards, of Philadelphia. Visited Paris and London in 1870, and sketched in Scotland the following summer. Elected a member of the National Academy in 1884. Studio in New York.

## IN THE SCOTTISH HIGHLANDS

34 x 24

BAHIEN (J.) . . . . Paris

## CHICKENS

14 x 8½

ROUBY (A.) . . . . Paris

## STILL LIFE

ANSDELL (Richard); R.A., dec'd,  
England

Genre and animal painter. Born in Liverpool, 1815. Self-taught. Exhibited first at Royal Academy in 1830. Removed to London in 1847. Visited Spain in 1856 and 1857. Elected a Member of the Royal Academy in 1870. Pictures of animals painted between 1843 and 1859 show Landseer's influence. In 1850-60 he painted chiefly domestic animals in association with Creswick, who added the landscape backgrounds. Medal: Paris, third class, 1855. Died April, 1885.

### AWAITING THE HUNTERS' RETURN

10 x 14

107

CAIN (George) . . . Paris

### IN WAITING

108

DE LOOSE (B.) . . . Antwerp

### PLAYING GUITAR

15 x 20

109

SMITH (Henry P.) . . . New York

### ON THE GRAND CANAL, VENICE

14 x 18

110

BARRILOT (L.) . . . Paris

### MILKING TIME

111

RIENERT (A.) . . . Holland

MOONLIGHT ON THE MAAS

20 x 14

112

CAILLE (Leon) . . . Paris

Genre painter. Born in 1836, at Merville. Studied under Cogniet. Member of the Society of French Artists.

ON AN ERRAND

4 x 6

113

VERNON (Paul), dec'd, . . . Paris

Pupil of N. Diaz.

LANDSCAPE AT FONTAINE-  
BLEAU

14 x 10

114

BALLAVOINE (J.) . . . Paris

PRIDE OF THE FOREST

115

MURPHY (J. Francis), N.A., New York

Landscape painter. Born in Oswego, N. Y., 1853. Self-taught. Member of the Society of American Artists.

LANDSCAPE

5 x 7

28

116

JACOMIN (Louis Alfred) . . . Paris  
AT THE ENGRAVER'S

117

JAPY (L.) . . . . . Paris  
NEAR THE LAKE

118

MORAN (Leon) . . . . . New York  
IN THE ARBOR

8 x 10

119

PERBOYRE (Paul Emile Leon) . . . Paris  
Pupil of Bonnat, Tony Robert Fleury and Domingo.  
CAPTAIN OF CAVALRY, TIME  
OF FIRST EMPIRE

12 x 16

120

LE POITTEVIN (Louis) . . . . . Paris  
EARLY MORNING

121

SEMENOWSKY (Eiseman) . . . . . Paris  
IDEAL HEAD

8½ x 11½

PARTON (Arthur), N. A., . New York

Awarded a Gold Medal at the Third Prize Fund Exhibition, American Art Galleries, New York, 1888, and the Temple Silver Medal at the Pennsylvania Academy of Fine Arts, 1889. Exhibited at the Exposition Universelle, Paris, 1889. Honorable Mention, Paris, 1889.

EVENING ON THE SACO RIVER,  
N. H.

26 x 18

JAMES (D.) . . . London

THE BREAKING WAVE

VIVIAN . . . New York

VENICE

KOEK-KOEK (H. P.) and  
ROSENBOOM (A.) . Antwerp

PICNIC IN THE WOODS

30 x 4

DEVIEUX (H.)

Pupil of Felix Ziem.

VENICE

19½ x 24

127

GAUL (Gilbert), N.A., . New York

Genre painter. Born in Jersey City, 1855. Pupil of J. G. Brown. Elected Member of the National Academy in 1882.

IN THE TRENCHES

18 x 14

128

DE HAAS (M. F. H.), N.A., dec'd  
New York

MARINE

25 x 16

129

WASHINGTON (Georges) . Paris

Born at Marseilles. Honorable Mention, Paris, 1876.  
Medal, Second Class, 1886. Hors Concours

SCENE IN ALGIERS

24 x 19½

130

CRAIG (Thomas B.), A.N.A., New York

IN BERKS COUNTY, PA.

25 x 17

131

TIMMERMANS (Louis) . Brussels

Exhibitor in the Paris Salon.

VIEW OF TREPORT HARBOR,  
FRANCE

21½ x 25½

31

132

GAUDEFROY (Adolphe) . Paris

Mention Honorable, Paris, 1884; Medal, 1889. E. U.  
Member of the Society of French Artists.

# INTERRUPTED INDUSTRY

28¼ x 23¼

133

HOWLAND (Alfred C.), N.A.,  
New York

Genre and landscape painter. Born in Walpole, N. H., Feb. 12, 1838. Studied in the Dusseldorf Academy; two years in the studio of Professor Flann, Dusseldorf, and two years in Paris under Lambinet. Elected member of the Artists' Fund Society in 1873. Associate of the National Academy in 1874, and National Academician in 1882.

# THE OLD MILL

12 x 16

134

ISABEY (Eug.), dec'd, . . . Paris

Medals, 1824, 1827, 1855. Legion of Honor, 1832.  
Officer Legion of Honor, 1852.

# COAST SCENE, NORMANDY

22½ x 14¼

135

MORAN (Percy) . . . New York

Genre painter. Born in Philadelphia in 1862. Pupil of Edward Moran; also studied at the Pennsylvania Academy, Philadelphia, and at the National Academy, New York. Studio in New York.

# COLONIAL DAYS

18 x 24

32



136

DESGOFFE (Jules A. S.) . Europe

Honorable Mention, Paris, 1888, E. U. Member of the Society of French Artists.

# REVIEWING THE HEIRLOOMS

21 x 16 $\frac{3}{4}$

137

MURPHY (J. Francis), N.A., New York

Landscape painter. Born in Oswego, N. Y., 1853. Self-taught. Member of Society of American Artists.

# LANDSCAPE

5 x 7

138

PORTIELJE (Edward) . Antwerp

Gold Medals: Antwerp, 1888; Brussels, 1890; Amsterdam, 1891. Member of the Royal Academy of Belgium.

# NEWS FROM FOREIGN SHORES

26 x 20 $\frac{1}{2}$

139

GILBERT (Victor G.) . Paris

Medals: Paris, 1880 and 1889. Cross of the Legion of Honor, 1897. Hors Concours. Member of the Society of French Artists.

# PLACE DE LA MADELEINE

24 x 20

140

BRISTOL (J. B.), N.A., New York

# COPAKE LAKE, IN JUNE, CO- LUMBIA CO.

30 x 18

33

141

MOELLER (Louis), N.A., New York

Genre painter. Born in New York in 1855. Pupil of the National Academy, New York, and studied under Duveneck, and Professor Dietz at Munich. Elected member of National Academy in 1895.

## OLD DOCUMENTS

8 x 10

142

MORAN (Edward). New York

## IN THE LOWER BAY, N. Y.

30 x 20

143

BROWN (John G.), N.A., New York

Genre painter. Born in England, 1831. Studied in England under W. B. Scott, pupil of Thomas Cummings and the National Academy, N. Y. Honorable Mention, Paris, 1889. Twice received the Silver Medal at Mechanics' Institute, Boston. Bronze Medal, California, 1894. Member of the National Academy, President of the American Water Color Society, and Honorary member of the Salmagundi Club.

## HIS ONLY LOVE

16 x 24

144

SCHREIBER (Charles Baptiste), Paris

Member of the Society of French Artists.

## FESTAL PREPARATION

18¼ x 15

34

145

MURPHY (J. Francis), N.A., New York

Landscape painter. Born in Oswego, N. Y., 1853.  
Self-taught. Member of the Society of American  
Artists.

## LANDSCAPE

16 x 12

146

WEBER (Adolphe) . . . Paris

Mention Honorable, Paris, 1867.

## THE VISIT TO THE CARDINAL

15 x 18

*style of Weber*

147

VAN LEEMPUTTEN (Franz), Antwerp

Officer of the Order of Leopold of Belgium. Honorary  
Member of the Order of Isabella the Catholic of Spain.  
Member of the Royal Academies of Belgium, Antwerp  
and Rotterdam.

## SUNDAY MORNING IN BELGIUM

20 x 27 $\frac{3}{4}$

148

LESUR (Victoria Henri) . . . Europe

Medals: Paris, 1887; Bourse de Voyage, 1887:  
Bronze Medal, 1889, Exposition Universelle. Hors  
Concours.

A FLIRTATION IN THE TIME  
OF LOUIS XV

19½ x 24

149

PASINI (A.) . . . . . Paris

Born in Busseto, Italy. Pupil of Isabey and Rous-  
seau. Medals, Paris, 1859, '63, '64. Legion of Honor,  
1868. Grand Medal of Honor, 1878, at Exposition Uni-  
verselle. Officer of the Legion of Honor, 1878. Knight  
of the Order of St. Maurice and Lazarus. Officer of  
the Orders of Turkey and Persia.

RESTING AT AN ALGERIAN  
GATE

12 x 9

150

BLAKELOCK (R. A.) . . . New York

POOL IN THE WOODS

11 x 5

36

151

PORTIELJE (Gerard) . . . Antwerp

Member of the Royal Academy of Belgium.

### THE BELATED GUEST

26 x 21½

152

HART (James M.), N.A., . . New York

Landscape painter. Born at Kilmarnock, Scotland, May 10, 1828. Taken to America in 1831. Pupil of his brother, William Hart. In 1851, studied under Schirmer at Dusseldorf. Elected Member of the National Academy, 1859.

### LANDSCAPE AND CATTLE

20 x 16

153

SANTORO (Rubens) . . . Paris

Mention Honorable, Paris, 1896.

### VENICE

32½ x 44½

154

WITKOWSKI (K.) . . . New Jersey

Gold Medals: Krakau, 1880; Munich, 1882.

### AN INCREDIBLE STORY

27 x 22

155

DUPRE (Julien) . . . Paris

Medals: Paris, 1880 and 1881. Silver Medal, 1889, E. U.  
Chevalier of the Legion of Honor, 1892. Hors Concours.  
Member of the Society of French Artists.

### CHANGING PASTURE

24 x 18½

156

ERNST (Rudolphe) . . . Paris

Medal: Paris, 1889, E. U.

### A YOUNG CAPTIVE TIGER

39½ x 32

157

WORMS (Jules) . . . Paris

Medals: Paris, 1867, 1868 and 1869. Grand Cross of  
the Legion of Honor, 1876. Medal, 1878, Exposition  
Universelle. Hors Concours. Member of the Society  
of French Artists.

### A VISIT OF THE CURE

From the Paris Salon of 1899, No. 2015.

32 x 24

158

TOUDOUZE (Edouard) . . . Paris

Medals: Paris Grand Prix de Rome, 1871, and  
Medals 1876, 1877 and 1889, E. U. Chevalier of the  
Legion of Honor, 1892. Hors Concours.

### THE SLEEPING CHILD

14¾ x 18

38

159

PIOT (Adolphe) . . . Paris

Honorable Mention, Paris, 1880. Membre perpetuel  
de la Societe des Artistes Français.

INNOCENCE

From the Paris Salon of 1869. No. 1571.

15 x 18

160

SANCHEZ-PERRIER (E.) . Seville

Honorable Mention, 1886. Medal, Universal Exhibi-  
tion, 1889.

AFTERNOON ON THE SEINE

161

MIGNOT (Louis R.), N.A., dec'd,  
New York

Landscape painter. Born in South Carolina in 1831.  
Studied for some years in Holland, and elected Mem-  
ber of the National Academy in 1859. In 1861 he went  
to London, where he spent the rest of his life. Died in  
1871.

WINTER

25 x 21

39

162

BONHEUR (Peyrol) . . . Paris

Mme. Bonheur is a sister of Rosa Bonheur, and has achieved distinction as an animal painter. "Good Neighbors" has been exhibited in the Paris Salon, receiving much favorable comment from eminent critics.

### THE GOOD NEIGHBORS

48 x 60

163

GIULIANO (Bartolommeo) . . . Italy

Genre and landscape painter. Professor at Milan Academy. Born at Susa, North Italy, in 1825.

### THE ENGAGEMENT RING

30 x 40

164

McCORD (George H.), A.N.A.,  
New York

Landscape painter. Born in New York, 1840. Pupil of Professor Morse. Elected Associate National Academy in 1880.

### IN THE BRISTOL CHANNEL

14 x 20

40



165

WALKER (James A.), dec'd, . Paris

Mention Honorable, Paris, 1887.

**FRENCH SCOUTS**

16 x 20

166

GAUL (Gilbert), N.A., . New York

Genre painter. Born in Jersey City, N. J., 1855.  
Pupil of J. G. Brown, and of the National Academy,  
New York. Elected Member of the National Acad-  
emy, 1882.

**STREET SCENE, MEXICO**

12 x 10

167

SMITH (Henry P.) . New York

**A NEW ENGLAND HOMESTEAD**

20 x 17

168

BERNE-BELLECOUR (Etienne Pros-  
per) . . . . . Paris

Born at Boulogne-sur-Mer (pas de Calais). Pupil of  
Picot Barrias. Medal, 1869. Medal, First Class, 1872.  
Cross of the Legion of Honor, 1878. Medal, 1878, Ex-  
position Universelle. Hors Concours.

**ON THE ALERT**

10 x 14

169

PARTON (Arthur), N.A., . New York

Awarded a Gold Medal at the Third Prize Fund Exhibition, American Art Galleries, New York, 1888, and the Temple Silver Medal at the Pennsylvania Academy of Fine Arts, 1889. Exhibited at the Exposition Universelle, Paris, 1889. Honorable Mention, Paris, 1889.

## CLEARING AFTER RAIN

19 x 15

170

MAES (E. Reni) . . . Antwerp

Medals: Antwerp, 1879; Amsterdam, 1881; Brussels, 1884. Member of the Royal Academy of Belgium.

## CHICKENS

14½ x 10½

171

EATON (C. Harry), A.N.A., New York

Landscape painter. Born at Akron, O., Dec. 13, 1850. Self-taught. Silver Medal, Boston, Mass. Gold Medal, Prize Fund Exhibition. Evan's Prize, 1898. Elected Associate National Academy, and Secretary of the American Water Color Society.

## LANDSCAPE

20 x 14

172

ZIEM (Felix) . . . Paris

This artist is celebrated for his gorgeous representations of Venice. Studied at Paris. Born at Beaume (Cote d'Or), 1822. Medals: 1851, and First Class, 1852, Exposition Universelle. Cross of the Legion of Honor, 1857. Officer of the Legion of Honor, 1857. Officer of the Legion of Honor, 1878. Hors Concours.

## VENICE

173

DAUBIGNY (C. F.), dec'd, . . . Paris

Pupil of his father and of Paul Delaroche. Medals: 1848, 1853, 1855, 1857, 1859, 1867. Legion of Honor, 1858, Exposition Universelle, 1878. Officer of the Legion of Honor, 1874. Diploma to the Memory of Deceased Artists.

## LANDSCAPE

From the Dr. Wynkoop Sale.

14 x 10

174

DE CLERMONT . . . . . Paris

## AUTUMN EVENING

JAMES P. SILO

Auctioneer